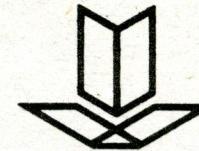


Bâtissons ensemble



Building together

# The Thursday report

Concordia University, Montreal

Vol. 9, No. 9, Oct. 31, 1985

## Finances outlined at Senate, CUFA

The state of Concordia University's finances was described to Senate last week by Vice-Rector, Institutional Relations and Finance, Monique Jérôme-Forget, who made a similar presentation the same week to the Concordia University Faculty Association Council.

She explained how Concordia's current \$17.2 million deficit (\$6.2 million accumulated and \$11 million in 1984-85) has evolved since 1981, how the government funds the University, and how Concordia's situation compares with that of other Québec universities. A 31-page document was presented to Senate, clearly setting out the figures and statistics involved.

**See graphs on page 8**

Some highlights from the document follow.

- The magnitude of the deficit observed in 1984-85 — \$11.041 million — is the result of a relatively slow rate of increase in revenues coupled with a significant rate of increase in expenses.
- In absolute terms, total revenues have increased by 7% between 1981-82 and 1984-85 to reach \$103.640 million. In real terms, total revenues have decreased by more than 8% due to inflation.
- Most of the decrease in revenues can be attributed to reductions in Québec grants caused by compressions, salary recuperation, prélèvement adjustments and inadequate indexing adjustments.
- While revenues have grown by 7% with respect to 1981-82, expenses have grown by 20% over the same period.
- Salary and benefits — by far the largest item in the expenses category — have increased at a much faster rate than revenues since 1983-84. For example, salary and benefits increased by 4.8% from 1983-84 to 1984-85, while revenues decreased by .02%.
- Non-salary items have experienced the largest increase over the years, from \$21.802 million in 1981-82 to \$28.370 million in 1984-85, an increase of more than 30%. However, this figure should be looked at with caution since it includes some non-admissible expenses.
- The present state of the University's finances, with respect to the deficit, has created a major financial emergency for Concordia which can have far reaching consequences for our future.
- The gap between revenues and expenses is obviously growing larger, and unless plans are made to increase revenues, decrease expenses or both, the financial situation could become untenable.
- Public financing of universities is based, mainly, on a historical method that consists of indexing the previous year's admissible base in order to arrive at the admissible base of the current year. The "admissible base" has evolved, since the financial exercise of 1969-70, to a rhythm of annual indexations and adjustments determined by the Ministry.

(See "Finances" on page 8)



Cory Sobol

*Dean M.N.S. Swamy talks with two visitors at the celebration held last Saturday night to mark his 25 years at Concordia. From left to right are Dean Swamy, Richard J. Marceau, Chairman of the Montreal Section of the Institute of Electrical and Electronic Engineers and Dr. Vezina Marceau.*

## 25 years at Concordia marked

by Simon Twiston Davies

Last Saturday at the Mount Stephen Club a group of some 60 friends and associates of the Dean of Engineering and Computer Science, M.N.S. Swamy, gathered to mark his 25th year as a member of Concordia University.

In speeches given by, among others, the Rector, Patrick Kenniff, former Vice-Rector John Daniel, former Engineering Deans Clair Callaghan and Jack Borden, and one of Swamy's former Ph.D students, Charles Giguère, who is currently Director of the Centre de recherche en informatique de Montréal (CRIM).

Swamy was hailed as an innovative and humane teacher who also has considerable academic achievements.

During the proceedings, Swamy was presented with a

silver salver to commemorate his achievements along with two bound volumes of his scientific journal publications, one of which will be given to the Concordia library.

Further honours were given to Swamy when the establishment of a scholarship and medal in Swamy's name were announced.

These two awards will be given in Swamy's name to outstanding students at his alma mater, The Indian Institute of Science, Bangalore, India.

Swamy, who first came to work in Canada from India in 1959, became Chairman of the Electrical Engineering department at Sir George Williams University in 1970. Seven years later he was appointed

Dean of Engineering and Computer Science.

During these years as an administrator, Swamy has continued to work in his chosen

research field of circuits and systems.

Anyone who picks up Swamy's Curriculum Vitae finds it runs almost 50 pages of data about his research work and professional memberships. Some of his publications have even been translated into Russian and he has written or co-written more than 200 research papers.

A leading member of the expatriate Indian community in Canada, Swamy is a member of the Conseil Consultatif de Communautés Culturelles et l'Immigration du Québec and is a past national Vice-President of the National Association of Canadians of Origins in India.

The evening at the Mount Stephen Club was organized and sponsored by Swamy's former Master's and Ph.D. students and his research associates.

## Letters

The Thursday Report welcomes letters to the editor. To assure enough space for all letters, however, they must be no longer than 500 words. Any submissions longer than that

will be condensed by the editor. All letters must be signed. The deadline is 3 p.m. the Monday before publication.

## LETTERS TO THE EDITOR

### To the Editor:

This summer the University converted the telephone system. The time announced for this change was July, which seemed wise for evident reasons.

Under the old system people calling me at Loyola had to use an operator and request my local. Long distance calls were very inconvenient. My secretary could, however, answer my phone in my absence.

Under the new system, as of October 21, I have a telephone with the following properties: I cannot make internal or external calls; I cannot receive external or internal calls; my secretary cannot answer the telephone in my absence; the telephone has a little red light which is always lit, and seems to make my colleagues jealous.

I write you as the director of a graduate program which has more than forty students.

Sincerely yours,  
R. Raphael

### Correction

William Golding's lecture at Concordia was sponsored jointly by the English Department and by Pen International, not Liberal Arts College, as reported in the Oct. 24 edition of *The Thursday Report*.

## Klunder show being exhibited

An exhibition of paintings by Toronto artist Harold Klunder will be shown for the first time in Montreal, opening Wed., Oct. 23 at 7:30 p.m. with a vernissage and continuing until Nov. 30.

The works produced from 1977 to 1982 are entirely dynamic statements with an unusual formal presence and a strikingly emotional content. The earlier paintings in the exhibition describe his response to the urban landscape. The experience of the urban environment is translated into symbolic metaphors of unrest and perpetual movement.

In the later works, the subject is the abstract landscape and the human figure. Klunder projects the emotional significance of the things to be painted by putting

the meaning out of the materials of the painting itself. This empathy with the subject is translated through the very rituals of the art of picturemaking. The personal resonance of Klunder's images suggests the luxuriously and complexity of recent painting,

but it is tied to an unyielding respect for the traditions of art.

An illustrated bilingual catalogue published with the financial assistance of the Canada Council will accompany the show.



## Teaching is a two-way street

by Patricia Willoughby

What do teachers, actresses and lawyers have in common? The answer, says Prof. Mair Verthuy, is performance, communication and reading between the lines. She should know because she has had a taste of all three.

Verthuy teaches French Literature, Language, Translation and Women's Studies, and was one of the pioneers in the Women's Studies Program here.

Performing has not always come easy to Verthuy, however. She was very shy in public as a child and suffered when she had to recite in school. This stagefright returns when she faces each new class in spring and fall. "It's good so long as it doesn't paralyze," she says.

She likes to help students solve problems and to move

them from where they are to elsewhere. "There's no such thing as an ideal teacher. The best teachers do what suits them best," she states. They have worked out the approach that suits their personalities. Because they are true to themselves, their students are happy to adapt to them. This adaptation is just as much a part of the learning process as is content. So is learning how to read, write, think and use the library.

Verthuy thinks students need different teachers with different methods and topics to push against in developing themselves and becoming stronger. She prefers the seminar approach over lecture courses. She finds that the latter do not foster a true learning process because they emphasize student performance. In her classes she encourages students to participate and to contest what she says, though they have to be able to back themselves up. They are expected to read for themselves and to come into class with questions for her and the other students.

She views teaching as a two-way street. "I expect to learn when I teach, both about the content and from reactions of students. The teacher-student exchange is what I think is important,"



Mair Verthuy

says.

Small groups stimulate the mind and allow students to bounce ideas off each other. Verthuy experienced this in person during her

grammar schooldays in England. Individualism was played down. Pupils were assigned to Houses and won points for their Houses, not for themselves. Team sports for girls were stressed more than they are on this continent. North American students are raised in a more individualistic mode and consequently find it difficult to engage in the small group process.

Verthuy finds that the small group method appeals mostly to students in Women's Studies who have a political view of the world and want to change relationships by replacing competition with cooperation. "It's very hard to be a feminist and an individualist at the same time," she observes. She believes that one of the prime functions of Women's Studies should be to let women speak. Small groups can facilitate this by providing more for each student to speak and be heard.

Verthuy is glad that the Teaching Award bears John W. O'Brien's name as he was the Dean in office when she first came to Concordia. She acknowledges his support of the Simone de Beauvoir Institute and its conferences and of the Committee on the Status of Women.



Exhibition

## GRANT TIGNER

Nov. 3-14

Vernissage: Sunday, Nov. 3  
1-6 p.m.

*La Galerie*  
1256 Saint-Mathieu  
(South of St. Catherine)  
932-4550

## Teaching Awards

Fourteen Concordia University faculty members were presented with John W. O'Brien Anniversary Distinguished Teaching Awards during convocation in June. In this weekly series of *The Thursday Report*, the award-winning faculty reflect on their teaching methods.

# Design program controversy ends in close Senate vote

by Barbara Verity

**S**enate approved a controversial change to the Design program in the Faculty of Fine Arts, after a 90 minute exchange of opposing viewpoints at its meeting last Friday.

The program will shift over the next three years from stressing technical skills to stressing creativity and imagination. The motion to approve the change passed with 22 Senators in favor, 12 opposed and 7 abstentions.

Two main issues surfaced during the discussion, which mainly heard the views of Catherine MacKenzie, Assistant Dean, Faculty of Fine Arts, and Assoc. Prof. Russell Gordon, Painting and Drawing, on one side, and two visitors to Senate, Assoc. Prof. Louis Hamel, Design, and the Vice-President of the Design Students' Association, Jacques Daviault, on the other side.

One issue centred on the change in course content away from technical skills; the other centred on the extent of Design professors' and students' input into the decision to change the program.

MacKenzie, who has been trustee of the Design Department since June, 1984 after the

Chairman had resigned, said the proposal to change the program was made by a Task Force named by the Faculty Council to resolve academic problems within the existing program. Faculty Council later approved the Task Force's recommendations to revise the program.

Mackenzie said the revised program will give a grounding in technical skills and will go on to stress the artistic, imaginative and experimental side of design. "We want to begin the process of educating students so they can do better than first entry positions," she said in response to a student who said that graduates from the current program have a high success rate in getting jobs and may not do so with the new program.

Hamel's view, obviously supported by a group of about 10 students who were visiting Senate, was that the current program is already solidly structured and that the proposed changes would simply shift from one extreme to another. He termed the proposal hastily put together, saying it will simply create new problems. Hamel, as well as Daviault, wanted a delay in Senate's decision, more talks within the Faculty — including

by Design professors and students, and a search for a compromise. This suggestion was backed in a written statement distributed to Senators from the Presidents of the Design Students' Association, Art History students, Music Association and Studio Arts Students.

Hamel, who has been a professor for six years in Design, and several other students present at Senate also charged that insufficient Design faculty and student input went into the proposal. For instance, no design professors or students were on the Task Force that came up with the proposal. Furthermore, roadblocks were put up by the faculty administration to prevent students from carrying out a faculty-wide poll on the question.

MacKenzie responded that she is not prepared to compromise and that faculty, not students, ultimately must decide on curriculum. "However, we are ready to work with students and faculty to make something that is going to work," she said.

"For reasons incorrectly described in the student press, it was very difficult to determine which member of the (See "Design" on page 9)

## AT A GLANCE

A paper entitled "Rectifier-Inverter Frequency changers with suppressed DC Link Components", by Dr. P.D. Ziogas, Dr. Y.G. Kang and Dr. V.R. Stefanovic received the second technical merit award at the 1985 IAS/IEEE Annual Conference held in Toronto from Oct. 6 to Oct. 11. Assoc. Prof. Ziogas is a Faculty member with the Department of Electrical Engineering at Concordia. This has been the third time that Ziogas has received an award from the same Conference.

The Theatre Department is making its name known in the entertainment world. **Kathy Michael McGlynn**, a student here in the mid-'70s, is playing the lead in the ever popular musical, *Cats*, playing now in Toronto. And Assist. Prof. **Valerie Kaelin**, who teaches costume at Concordia, designed the costumes for the Michel Tremblay play, *Albertine, in Five Times*, currently at the Centaur Theatre... The **Big Brothers/Big Sisters program** desperately needs volunteers for English and French-speaking children. Anyone who helps is re-imburased for expenses. Those interested should call the Volunteer Department of Jewish Family Services at 731-3881, local 311...

Several positions have been filled recently at the downtown campus. **Mariela Tovar** is the Educational Technology/Research Associate in the Education Department and **Rhea Lajoie** is Clerk/Typist in the Modern Languages and Linguistics Department. Both are new employees. The following are departmental transfers: **Gail Ellerton** is Micro-Consultant in the Computer Centre and **Jocelyn-Côté** is Programmer/Analyst in the Computer Centre. Two full-time, temporary employees also have new positions: **Claudie Boujaklian** is training clerk in Human Resources and **Angela Benedetti** is Secretary in the Centre for Building Studies.

Are there any househusbands out there? Grad student **Edit Kovacs** is doing research on the subject and is looking for househusbands to provide her with information on their way of life at home with the kids and the housework. She can be contacted at 486-9206 or 382-0780...

The Mechanical Engineering Department played a role in building a car that was included in *World Cars 1985*, the annual of the Automobile Club of Italy. The book contains information on 1,000 different cars from 34 different countries. As for the car, it is called the Beaujardin Black Moon and is an experimental vehicle by Montreal designer **Bernard Beaujardin**, coachbuilder **Francis Cardolle** and the Mechanical Engineering Department here. Under the direction of Prof. **Clyde Kwok**, the department created the adjustable pneumatic suspension and the fully computerized instrumentation...

### ATTENTION: ALL SPRING 1986 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES:

If you are completing the requirements for your certificate, degree, or diploma program during the Fall 1985 or Winter 1986 sessions and therefore expect to be considered as a graduation candidate next Spring, **YOU** must inform the Graduation Office by submitting a Spring 1986 Graduation Application no later than January 15th, 1986.

### STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE NEXT SPRING.

Obtain your form from the Registrar's Services Department on your campus and submit it today!  
(Loyola CC214)

(S.G.W. N107)



A group of high school students, who were the winners of an art and essay contest, toured Concordia University last Friday as part of National Universities Week. They are seen above in the Art Gallery.

Charles Bellanger, AV

## FACULTY FOOTNOTES

### FACULTY OF ARTS AND SCIENCE

#### Communication Studies

Gail Valaskakis, Vice-Dean, Academic Planning, has received an \$800 Secretary of State grant for a project on Communication Technologies and the Inuit of the Eastern Arctic.

#### Applied Social Science

Ste. Justine's Hospital has given \$8,660 for the analysis of the feasibility of having a multicultural centre d'accueil in the Côte-des-neiges area of Montreal. The study will be done by Assoc. Prof. Dorothy Markiewicz, Chairman of the Applied Social Science Department, and Assoc. Prof. Marilyn Taylor. Health and Welfare Canada has given a \$5,493 grant to Assoc. Prof. Richard Cawley, for a study on Patterns of Community Development.

Assoc. Prof. Kwok Chan chaired a session on "Chinatowns in Canada" at the 8th Biennial Conference of the Canadian Ethnic Studies Association held Oct. 16 to 19 in Montreal. He also presented a paper on "Displacement and Gentrification: The Eclipse of a Chinatown in Montreal". A 327-page bilingual manuscript, "Adaptation Linguistique et Culturelle: L'Experience des Refugies Indochinois du Québec", edited by Chan with Louis-Jacques Dorais, Professor of Anthropology, Laval University, will be published by Laval's Centre international de recherche sur le bilinguisme. Chan also wrote six of the manuscript's 13 chapters.

#### Education

Assoc. Prof. John Baggaley has received a \$4,377 grant from the Canadian Government Film and Video Centre for the Formative Evaluation of a televised anti-smoking promotion for pre-school children. Assoc. Prof. Ellen Jacobs has received a \$6,669 conference grant on the Observation and Recording Procedures for Research and Evaluation Purposes with Young Children. The grant was received from the Social Sciences and Humanities Research Council of Canada.

#### Études Françaises

Editions La Lignée has published two books in the collection "Pratiques langagières": 1) Novel, F., A. Ouellet, F. Ligier, L. Savoie, *Lire les faits divers* 2) Ligier, F., C. Rodriguez, *Du bon usage de votre livre de grammaire*, under the direction of Françoise Ligier.

Sherry Simon and David Homel

were part of a delegation (with Philip Stratford), representing the Canadian Literary Translators Association at the annual meeting of the American Literary Translators Association in Fayetteville, Arkansas, Oct. 3 to 5. Their panel presentation was called "Why translate Québec literature?". Sherry Simon is currently working on a SSHRC-funded research project studying the historical relationship between translation and authorship.

Assoc. Prof. Judith Woodsworth has been re-elected President of the Canadian Association of Schools of Translation. She was the member of a panel called, "Is University Training Adequate?", at the Second Annual Conference of the American Translators Association held in Miami, Florida, Oct. 16-20. The paper will be published in the conference proceedings.

#### Political Science

Assoc. Prof. Harold M. Angell, Political Science, presented a paper to the political finance panel of the XIIIth Congress of the International Political Science Association in Paris on July 17. The paper was entitled, "The Decline of the Parti Québécois: A Mass party, the Polls and Political Financing." His article, based on this paper about "Le déclin du Parti québécois", was published by *Le Devoir* on Sept. 18, and he was a guest-commentator for CBC's "Newswatch" in the telecast of the Parti Québécois leadership results on Sunday Sept. 29.

Assoc. Prof. James Moore has received \$3,000 from the Interuniversity Centre for European Studies for his work on Natural Law and Moral Philosophy in European Universities: c. 1672-1729.

#### Psychology

The following projects have been funded by special grants: \$2,000 from CAE Electronics to Prof. Edward Brussell for Research Related to Visual Displays in Aircraft Simulators; \$40,000 from SSHRC to Prof. Dolores Gold for a project on Social and Psychological Correlates of Adult Intelligence: A longitudinal study; \$12,000 from CAE Electronics to Assoc. Prof. Melvin Komoda for The Use of Saccadic Velocities in the Prediction of Saccadic Magnitudes; \$5,000 from Joseph E. Seagram & Sons to Prof. Anne Sutherland for the Concordia Fund for Alcoholism and Addiction Research; \$21,300 from the Medical Research Council to Prof. Edward Brussell for Behavioural Assessment of Demyelinated Pathways in the Human Visual System; \$14,266 from SSHRC to Lecturer Michael Conway

for The Effects of Mood on Memory; \$11,317 from NSERC to University Research Fellow Jean-Roch Laurence for his work on Distortions of Memory and Perception in Hypnosis; \$37,507 to Assoc. Prof. Anna-Beth Doyle from the Conseil Québécois pour la recherche sociale for her project on Social Pretend Play; \$33,390 from the Medical Research Council to Assoc. Prof. Peter Shizgal for Electrophysiological Studies of the Substrate for Brain Stimulation Reward; \$45,827 from the Medical Research Council to Prof. Jane Stewart for her work on Conditioned Physiological Changes to Repeated Administration of Psychoactive Drugs.

Prof. Roy A. Wise's work on drug addiction has received widespread interest throughout North America. He has recently received three more grants relating to this work: \$81,733 from the US Department of Health and Human Services for Neural Substrate of Cocaine Abuse; \$16,025 from the Medical Research Council for a project on Intracranial Self-Administration of Abused Drugs; and \$30,907 from the Medical Research Council for Rat Model of Intravenous Drug Abuse.

Assoc. Prof. Anna-Beth Doyle presented a paper at the Biennial Meetings of the International Society for the Study of Behavioural Development held at Tours, France in July.

#### TESL — Teaching English as a Second Language

Assoc. Profs. Palmer Acheson and Pat Brock are co-authors of *Shaping Up!*, Book I of an EFL/ESL series which has been submitted to the Ministry of Education for approval and which should be published by Didacta early in 1986. Pat Brock is also the author of *Sam by Satellite*, an ESL text approved by the Ministry for Grade 6 ESL classes.

Assoc. Profs. Palmer Acheson, Patsy Lightbown, G.S. Newsham, Brian Smith and Molly Petrie have recently completed a series of workshops for ESL teachers of the Commission Scolaire de la Gardeur, Repentigny, on various aspects of Communicative ESL Methodology.

Assoc. Prof. Ron Mackay has been asked to be one of the Québec representatives at a meeting in Toronto in December to discuss policy issues in Minority Language Training. The meeting is sponsored by the Secretary of State.

Assoc. Prof. Bruce Barkman has recently had his Advanced Level ESL Reader *Seven Sinners in Grand Opera* published by Regents Publishing Co., Inc., New York and has just completed a second Reader, *Tales from Shakespeare, a Regents Reader*, to appear soon.

Prof. Nancy Belmore has a \$16,022 SSHRC grant for her work on Classification for Language Understanding Systems.

#### English

Prof. Henry Beissel gave a talk at this year's Couchiching Conference in Ontario and will go to Iraq in November to attend another writer's conference.

#### Biology

Assist. Prof. Reginald Storms has received \$94,568 for the Production of Biosynthetic Chymosin, involving the design and construction of yeast expression systems.

#### Science and Human Affairs

Prof. Susan Pyenson has received a \$1,900 SSHRC grant to do a biography of J.W. Dawson.

#### Religion

Assoc. Prof. Fred Bird has received a \$8,292 SSHRC grant for Comparative Religious and Social-Psychological Study of Meditational Practices.

#### Sociology and Anthropology

A \$13,403 SSHRC grant goes to Assoc. Prof. Susan Hoecker-Drysdale for her project on the sociology of Harriet Martineau. Assoc. Prof. Dominique Legros presented a paper at the 45th Congreso Internacional de Americanistas in Bogota, Columbia during July.

## FACULTY OF FINE ARTS

#### Department of Art Education

A conference of art educators from around the country took place in Montreal on Oct. 16 to 20. Entitled "Living Art — Vivre l'Art," the conference was sponsored by the Canadian Society for Education through Art, the Provincial Association of Art Teachers and the Association québécoise des éducateurs spécialisés en arts plastiques. Several Concordia faculty members took part in the proceedings, including Dean of Fine Arts, Robert Parker, Chairwoman of Art Education, Leah Sherman, full-time faculty members Elizabeth Sacca and David Pariser, and part-time teachers, Myra Eadie and Pierre Grégoire (Art Therapy).

#### Printmaking

Assist. Prof. Catherine Wild will have a solo exhibition of lithographs at the Don Stewart Gallery on Mackay St. from Nov. 16 to Dec. 4.

Assist. Prof. Bonnie Baxter recently participated in a group exhibit, "Montreal Visits Atlanta," which opened on Sept. 27 in Atlanta, Georgia.

Claude Arseneault, instructor in intaglio, had a solo exhibition at Galerie Oboro — "Porte-a-Faux (Installations)", which was held from Sept. 24 to Oct. 5.

#### Music

Andrew Homzy, Chairman of the Music Department, participated in (See "Footnotes" on page 5)

# Concert season opens for Concordia Orchestra

by Zonia Keywan

**E**very Monday night 65 musicians gather for practice at the Loyola Chapel. They're the members of the Concordia Orchestra and they're a very diverse group of people.

"Some of them are our own music students," says Sherman Friedland, Assoc. Prof. of Music at Concordia and conductor of the Orchestra. "Some are students from other schools, like the University of Montreal, playing in the orchestra for inter-university credit. But the majority are very, very dedicated amateurs of all ages and all professions. We're not only a university orchestra, we're a university community orchestra."

"The Concertmaster is a medical resident and he's a terrific violinist," Friedland continues. "Right beside him in the strings section we have a neurologist, a psychiatrist, a jeweller, a lawyer. We have a buyer from Sears-Roebuck, a labour arbitrator, everything you can imagine."

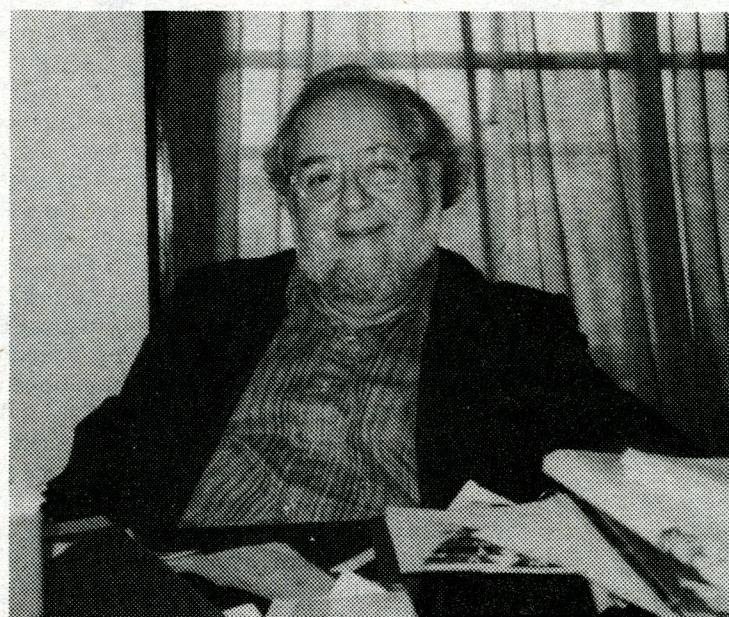
Standards for admission are high, as those who recently auditioned for this year's orchestra discovered. "String players must have proficiency, good technique, about five to 10 years experience," says

Friedland. "The same applies to most other players. Competition for places in the wind section is really tough."

In its present form, the Concordia Orchestra has been in existence since 1977. That was when Sherman Friedland came to Concordia with a mandate "to develop the orchestra". The Orchestra's predecessor, the Loyola Orchestra, had varied in size over the years, had a number of different conductors and had fallen into "a state of disarray." Friedland whipped the orchestra into shape while at the same time founding the Concordia Chamber Players, in which he plays the clarinet.

"The Concordia Orchestra has become far more consistent," he says. "We now have a permanent location. We put on five or six regular concerts per year in the Loyola Chapel." Two concerts are scheduled for this year's fall term, the first on November 2 and the second on December 14.

The music the orchestra plays, says Friedland, is "the great repertoire: Brahms, Mozart, Beethoven, Haydn, Tchaikovsky." Apart from avoiding pieces that would require too much practice on the part of any one particular soloist, Friedland makes few



*The Concordia Orchestra, directed by Sherman Friedland, seen above, opens its season with a concert this Saturday night at 8 p.m. in the Loyola Chapel. The program is an all-Beethoven event.*

concessions to his musicians' amateur status. For its first concert of this year, the orchestra will play an all-Beethoven program: Beethoven's Violin Concerto, Second Symphony and the Overture to Egmont.

"You would be very impressed if you heard our concerts," says the proud conductor of the orchestra. "They're very serious and exciting. Of course, we're not the Montreal Symphony Orchestra. We

have only one practice a week, not eight practices and performances, the way professional musicians do. But not every performance has to be absolutely perfect."

Certainly, the public seems pleased with what it hears from the Concordia Orchestra. Performances always have a good turnout — "usually standing room only," says Friedland.

Some of the students who have played with the orchestra

have gone on to forge professional music careers. "Several people have joined Canadian symphony orchestras," says Friedland. "A few young violinists are studying at Juilliard. And one of our former soloists — he was only 15 when he played for us — has become the assistant principal bassoonist in the Philadelphia Symphony Orchestra."

Of the serious amateur players, many stay with the orchestra faithfully year after year. "What holds them all together is love of the music," Friedland explains. "Recently, a lady from the violin section who's in her early 60s wrote a note saying, 'I come here and I lose all my troubles.' That's what it's all about. That's one of the functions of music."

Friedland, too, gets a great deal of personal satisfaction from his work with the orchestra. "When I go into a Monday night rehearsal," he says, "I start to feel 30 years younger. It's just unbelievable, it's thrilling. It's one thing for me to play in a chamber group and another to conduct Beethoven's Fifth Symphony. I don't think there are many other people who have an orchestra to conduct. It's a very nice feeling."

## Footnotes

(Continued from page 4)

the third annual Duke Ellington conference held last May at Oldham, Lancashire, England. He presented a paper in which he analyzed Ellington's 1938 recording of *Battle of Swing*.

### Theatre

Performance program coordinator Ralph Allison received a federal government Challenge '85 grant to create Le-Théâtre-sur-Roues production of *Pont Victoria Bridge*. The play celebrated the 125th anniversary of the opening of the bridge, which was in its time a great technological achievement. The play was performed outdoors at more than 15 locations in Montreal, Chambly and Fort Lennox.

Assoc. Prof. Philip Spensley, Michael Springate, former professor in the Department, and former students Robert Autern, Jerry Morrison and Harry Standjofski, along with third year Theatre students Eric Armstrong, Lee Dempsey, Alain Dunlavy, Fred Jansen, Sheila

Langston, and Kevin Segal presented a public reading of Spensley's new translation of Sophocles' *Philocetes* before the Canadian Author's Association in Ottawa on Oct. 22. Spensley played a major role in the feature film *The Blue Man*, starring Karen Black, this summer. Playing his daughter in a leading role was former Theatre student, Patty Talbot. Also featured was former Theatre student and National Theatre School graduate, Ron Lea. Spensley also played the part of a British Newspaper Editor in the CBS Mini-series, *Spearfield's Daughter*, featuring Christopher Plummer and starring British actress Kim Braden. Spensley was also invited to present a series of lectures on Canadian Theatre for second and third year acting students at the National Theatre School of Canada.

Lecturer Nancy Allison has been invited to give a 10-week voice workshop for ministers in training at the Montreal Presbytery.

Five members of the Department participated in the American Theatre Association's National Convention held in Toronto in August. Assoc. Prof. Ralph Allison, Nancy Allison and Carol Nyquist participated in a

panel on the interpretation of voice and movement in training the actor, entitled "Centering for the Actor"; Philip Spensley gave a paper on the actor training methods at the National Theatre School of Canada during its 25 years of operation; and Assist. Prof. Valerie Kaelin chaired a panel entitled "Costume Holdings and Publications in Canada."

Barbara Mackay has been given a grant to do a pilot study in drama therapy for the sexually abused. She has also been invited to present a paper and slide presentation for the National Coalition of Arts Therapy Associations in New York in November on the topic, "Uncovering and Integration of Buried Roles Through Mask Making, Story Telling, and Role Play".

Valerie Kaelin recently organized a colloque for l'Institut des Scénographes et Techniciens du Théâtre de l'Amérique entitled "Stretch Wear Costume." She also attended a master class in costume design under Stratford designer, Desmond Heeley, at the Banff Centre for the Arts last summer.

Eric Mongerson designed the lighting in *For Coloured Girls Who Have Considered Suicide When the*

*Rainbow is Enuf* for the Black Theatre Workshop's production at Centaur.

William Reznicek participated in a three week master class with the renowned Czech scenographer, Joseph Svoboda, at the Banff Centre for the Arts last summer.

Twenty Theatre Students from Spensley's Canadian Theatre class and from the Performance and Scenography sections, accompanied by Spensley and Roger Parent, Technical Director of the theatres, journeyed to Stratford earlier this month to see the final performances of *King Lear*, *She Stoops to Conquer*, *The Government Inspector*, *The Glass Menagerie*, and *Twelfth Night*. While there, they toured the Festival Theatre and talked to Festival personnel.

*Faculty Footnotes* continues in next week's Thursday Report with coverage of news from the Faculty of Commerce and Administration as well as the Faculty of Engineering and Computer Science. Anyone with news from those Faculties should have the information to The Thursday Report, BC-219, by noon this Monday.

## STATUS OF WOMEN

by Karen Herland

**C**oncordia University now has a working Rector's Committee on the Status of Women. The 10-woman Committee is headed by Elizabeth Morey, newly appointed Advisor to the Rector on the Status of Women.

"We're not just going to review and implement old policies, but will also be putting together new programs based on what people need," Morey says. She envisions the Committee at the helm of a series of smaller working groups, which will incorporate other members of Concordia's community to examine specific issues.

Morey's recent appointment and the structure of

the Committee are the result of a motion made at the Board of Governors last December. The impetus for the Committee was established four years ago. In April, 1981 a similar committee was struck to look into the status of women. After 18 months of work, that group released a report full of statistics as well as 67 recommendations, which deal with issues as far-ranging as child care, sexual harassment, security and the role of women in athletics. The primary recommendation was for an Associate-Vice Rector on the Status of Women to be hired with the mandate to review and implement the other recommendations.

The document, at well over 100 pages, pointed out two different areas where sexism exists. The first is systemic-sexism that is built into policy, for example salaries, services and funding priorities. The second is attitudinal; this kind of sexism takes the form of comments, harassment and other more personal issues. The report's recommendations dealt with policy changes to deal with the first kind of sexism, and sensitization programs to handle the latter.

The report has been discussed for the three years since its release at all levels of the University. The single position of Associate-Vice Rector has been expanded to that of an Advisor with a full Committee to ensure that women in all sectors of the University receive adequate representation. So now, after taking twice as long to review the document as it took to produce it, Concordia is ready to begin working on its implementation.

The amount of time this process took has two serious implications. The first of these is noted when Concordia's progress is compared to that of other universities. In fact, when the first committee was established, much of its methodology and targeting of potential areas of concern were dictated by the 19 reports gleaned from other universities after similar groups had already completed their studies. As well, although Concordia's Committee is just getting underway (the last of the positions having been filled only one week ago), York University has just released a glossy, 200 page review of its committee's first 10 years of work. Its original report had been commissioned over 13 years ago.

The second implication is, of course, that the report itself is now out-of-date in many areas. Statistics on male-female ratios, salaries, etc. will all

have to be renewed. For example, in 1982 when the report was released, it was noted that the relative position of women in administration could not be studied, since of those 28 positions, none were occupied by women. That situation has changed somewhat in that now a woman in such a position sits on the new Committee and another woman now occupies a Vice Rector position. In other areas, the situation has deteriorated. When the report was released, it was urged that a formal system be implemented to deal with the issue of sexual harassment. Such a program was in the works, yet in the three years since, not one formal complaint has been made, although the Ombuds Office receives about six informal complaints each year.

"We'll be using the report as a basis for study," said Morey. "We won't reject it, but we aren't going to use it with our eyes closed." This fits right in with the mandate given the Committee by the Board of Governors. The mandate includes review and implementation of the report, as well as the identification of other areas for study and examination, and the organization of the current resources available for women. The mandate also states that a part-time secretary and contractual researchers be provided.

Morey hopes to receive a lot of input from the Concordia community at large. Interested individuals should contact her at her office in room 213 of Bishop Court or phone her at 848-4841. Offices will soon be established at the west end campus Central Building as well. You can also speak directly with the representative of your sector: Véronique Verthuy (undergraduate); Victoria Monkman (graduate); Myrna Lashley (alumni); Gabriella Hochmann (library); Diane McPeak (full-time staff, liaison); Faye Pennell (part-time staff, Science College); Joya Sen (full-time faculty, Management); Corinne Jetté (part-time faculty, Engineering); Doreen Hutton (administrator, Human Resources). The Committee is now identifying individual priorities in the hope of finding the major common areas of concern before its first meeting scheduled for early November.

In the interim, all women at Concordia are encouraged to complete this form in an effort to better identify possible security needs at the west end campus. Please return the completed form to BC room 213 as soon as possible.

### Loyola Campus Security

Do you find yourself ( ) regularly, ( ) often, ( ) rarely on the Loyola Campus at night?

If so, under what conditions? ( ) work-related, ( ) class-related or ( ) social.

What parts of the campus do you most often find yourself in? (List those areas or buildings in the space provided)

Are you concerned about your safety on those occasions? ( ) yes, ( ) no.

If so, what do you feel could alleviate this concern (check as many as are applicable). ( ) better lighting, ( ) more visible security personnel, ( ) emergency phone system, ( ) other (please specify)



## VISUAL MEDIA RESOURCES



### New acquisitions in Visual Media Resources (H341 AVD) Films by women:

#### HOME MOVIE 12min. 16mm

**Home Movie** is an autobiographical film about lesbianism. It combines documentary footage with an original soundtrack and a moving, personal narration about growing up as a lesbian and the experience of coming out.

#### HOOKERS ON DAVIE and P4W: PRISON FOR WOMEN 80min. 16mm

Both films represent a unique attempt to understand and sensitively document the inner workings of various subcultures. *Hookers on Davie* takes us into the so-called "prostitution capital of Canada" and in *P4W* behind the walls of Kingston's Prison for Women.

**NOT A LOVE STORY** 70 min. 3/4" Pornography - why it exists, what forms it takes and how it affects relations between men and women - are some of the concerns explored in a thought-provoking, emotional chronicle of two women, one a filmmaker, the other a Montreal stripper. Together they set out to explore the world of peep shows, strip joints and sex supermarkets.

#### THRILLER 35min 16mm

**Thriller** uses the opera "La Bohème" by Puccini as the basis for analysing the position of women as romanticised victims in fiction. By delving into the area of subjectivity, point of view, humour and fantasy, *Thriller* becomes an exemplary sign of how pleasurable and illuminating feminist art might be.



## Concordia halfway to Centraide goal

**S**o far 164 permanent, full-time faculty and staff have contributed \$14,050 to the Centraide Campaign. Concordia's goal in boosting the campaign is the same as last year — \$30,000.

Last year 317 out of a possible 1,825 permanent, full-time staff and faculty at Concordia contributed \$23,600 or 79% of the goal.

Centraide funds 170 organizations that receive limited support from the government or have been forgotten by public and parapublic structures; organizations that help senior citizens (Senior Citizen's Forum), the handicapped (C.N.I.B.), families in crisis (Head and Hands Inc.) and troubled youth (Sun Youth).

One person in every six (i.e. 500,000 people) in the Montréal region are helped by Centraide annually.

For further information contact the Centraide Campaign, Human Resources Department, A-400, tel. 3682.

## Liberal Arts College gains outside funds

by Simon Twiston Davies

In January this year the Liberal Arts College moved into its newly renovated premises on Mackay Street. This was the latest in a series of evolutionary stages, which have marked the progress of the College since it began seven years ago.

This year a world-renowned specialist on Marx and Freud, Prof. Russell Jacoby, will teach at the college. "We have been trying to recruit him for two years. It's marvellous that Dr. Jacoby has agreed to become this year's visiting professor," says Principal Harvey Shulman.

The college is an attempt to supply what is often called a multi-disciplinary education to students who normally would gravitate towards specialization. "I think people tend, perhaps unconsciously," says Shulman, "to move in the direction of a narrower and narrower focus. We believe that along with that specialization - not instead of it, students require a general education.

"We aren't trying to provide a cafeteria selection of courses. All courses are com-

pulsory. There is no question of a student simply taking one course and not electing other courses," adds Shulman, who has been at the College from the beginning.

The syllabus changes very little from year to year and provides up to seven-fifteenths of an honours degree in a particular discipline. The College likes to encourage students as much as possible to take a particular discipline as well as College Curriculum. "You can take all the College courses and then take electives, but we try to discourage that. Around 90% of our 200 students intend to continue into graduate studies but we don't have graduate work here and have no intention of doing so."

Each year around 35 new students are taken into the College. English and History students often make up the bulk of the intake but others often come from Political Science, Philosophy and the other Liberal Arts disciplines.

"We get about 200 applicants every year. That doesn't mean we interview all 200. After they get the prospectus with the syllabus about half of them become



discouraged when they see what they have to do in terms of reading," says Shulman, a specialist in Political Science.

Each applicant is interviewed and then has to undergo a two hour literacy and comprehension test.

"In the first year the student takes the Renaissance as a whole," says Shulman. "They look at painting, music and literature of the period. All of the disciplines co-operate, but still the lecturers stick with their particular specializations, but the students have the advantage of being able to integrate all the information. We try to put the specializations into context."

"We deal with ideas through Religion and Philosophy and Social Science. We begin in antiquity with the Bible and end up in the 20th Century."

With budgets under tighter

and tighter control, the Liberal Arts College has had to look outside the University for anything beyond the bare necessities. Funding for such things as public lecture series and additional audio-visual equipment must come from elsewhere.

A mature Fine Arts student, David Rubin, donated a year of his pension to the College. There is now a foundation in his name through which the students apply for scholarships.

Another person, Stan Tucker, became interested in the College after receiving a circular letter from the former Principal of the College, Fred Krantz. Tucker had been about to give a donation to his alma mater, Queen's University, but was persuaded to donate to the Concordia Liberal Arts College and has never looked back since his first involvement in 1980. He

and his wife have provided scholarships for students, books for the College Library, and they recently donated some much needed audio-visual equipment. "It seems to me that the aspirations of the Liberal Arts College are about the same as the aspirations I had for my education in the late '30s and that's why I feel it should be supported," says Tucker who, when he remarried a few years ago, asked that people intending to give wedding gifts contribute to the Liberal Arts College instead.

How does the Principal see the future? "A few years ago we wanted to expand in a big way but the then Provost, Martin Singer, pointed out that at all costs we should keep all our classes small at around 15 students per class. With budgets staying as tight as they are, to do that is going to be our greatest challenge," says Shulman.



Charles Belanger, AV

*This lounge became the focal point of the new headquarters of the Liberal Arts College last January, when the college moved to Mackay Street.*

## RESEARCH REPORT

The Office of Research Services will be receiving on a regular basis, information about projects being considered for financing by either the World Bank or the Inter-American Development Bank. The sectors of interest are those primarily of economic activity that emphasize human resource development and that appear to require consulting services.

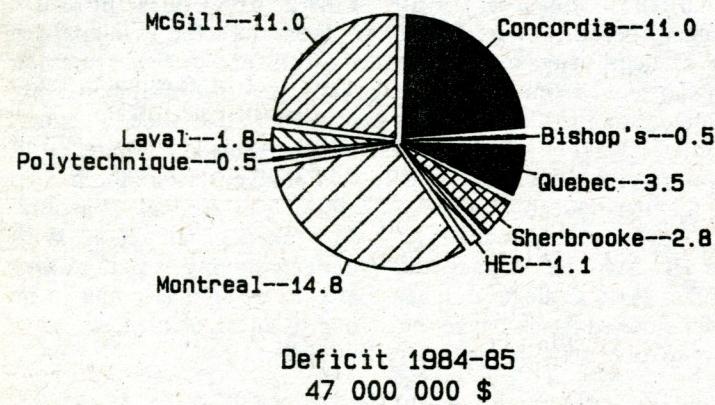
The following projects are under consideration:

- **GUYANA — Manpower Development**  
To strengthen the University of Guyana's capabilities in agriculture and related technologies and in other technical areas such as economics.
- **GUYANA — Technical Cooperation (Education)**  
To provide institutional support directly to the University of Guyana in accounting and other areas, including finance, curriculum development, planning, etc.
- **PANAMA — University Education**  
To improve the University's regional education centers and strengthen its post-graduate and research programs, particularly in the areas of science and technology (physics, biology and medicine, chemistry, etc.)

Anyone wishing more information or interested in any of the above, should call the Office of Research Services at 4888.

## Finances *(Continued from page 1)*

- Total expenses are the sum of two items — salary and benefits and non-salary expenses.
- Salary and benefits have increased by 16.8% from \$73.883 million in 1981-82 to \$86.311 million in 1984-85.
- Salary and benefits have increased by 4.8% between 1983-84 and 1984-85. The increase is due, in part, to a 4.67% increase on the faculty side (as indicated in the 1985-86 collective agreement negotiated with CUFA), and a 4.13% increase for the non-academic sector.
- Salary and benefits represent more than 73% of total expenses, in 1984-85.
- In 1984-85, 83% of total revenues were used to pay salary and benefits.
- Concordia and McGill (with deficits of \$11 million in 1984-85) have the second highest deficits behind the Université de Montréal, which has a deficit of \$14.8 million.
- Concordia's Accumulated Operating Deficit of \$17.2 million is the second highest, again behind the Université de Montréal's \$21.5 million accumulated deficit.
- Concordia, with approximately 12% of the full-time equivalent students in the province, had its share of the total deficit established at 23% in 1984-85, and at 29% of the Accumulated Operating Deficit.
- The results clearly indicate that the University's current financial difficulties are the direct result of its admissible base being relatively lower than other institutions in the province.
- Concordia is being asked to operate now on a budget that is less by almost a fifth than it was four years ago. Considering that the University started from a base that was less than any other University in the province, the aggravation of the financial situation can be easily understood.



## Lakeshore Players

The West Island amateur theatre company, the Lakeshore Players, will celebrate the start of its 20th season with a production of the popular play by Peter Schaffer, *Amadeus*.

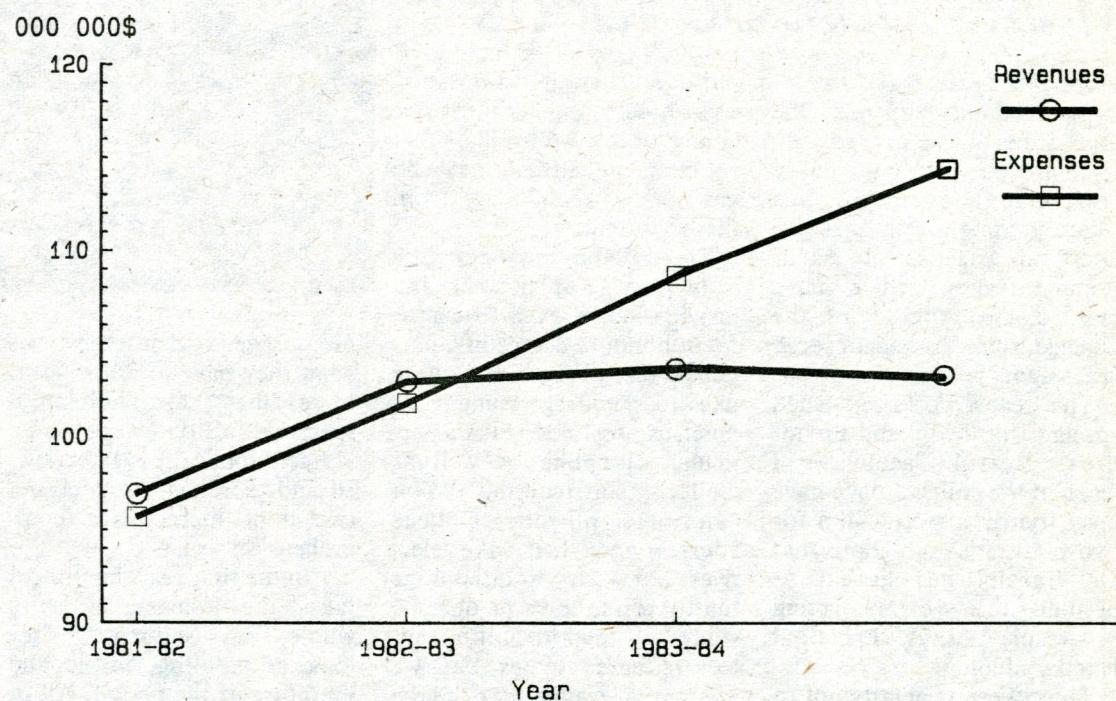
Several members of the Concordia community are involved with the production. Director of the play is Ralph Allison, Associate Professor in the Theatre Department. Allison, a West Island resident, has previously worked with the Lakeshore Players as an actor. The actors taking the leading roles are also Concordia people: Mozart will be played by Des Gallant, a second-year student in the Theatre Department's performance program; Salieri will be played by broadcaster and Concordia Governor Bob Burns, who has long been active in amateur theatre in Montreal and on the West Island; the Emperor will be played by Jon Baggaley, Associate Professor of Education Technology at Concordia.

The opening night of *Amadeus* will see a reunion of people associated with the Lakeshore Players over the last 20 years. After the performance, the City of Dorval will host an anniversary party for the company. About 45 former members, most of them now living in Toronto, are expected to attend.

Performances of *Amadeus* will take place at Jean XXIII High School, 1301 Dawson Ave., Dorval, on Nov. 8, 9, 14, 15, 16, 21, 22 and 23, at 8:30 p.m. Tickets are \$7.50 for adults and \$6.00 for senior citizens and students. Admission to the preview performance on Nov. 7 will be \$4 for adults and \$3 for students. For tickets or information, call the Lakeshore Players box office at 631-8718.

Z.K.

## Revenues and Expenses 1981-82 To 1984-85



SUMMARY OF REVENUES, EXPENSES, DEFICITS 1981-82 TO 1984-85  
(\$ 000)

	1981-82	1982-83	1983-84	1984-85
<b>Revenues</b>	96 913	102 969 6.3%	103 663 .07%	103 640 0.02%
<b>Expenses</b>				
Salary & Benefits	73 883 6.2%	78 492 5.0%	82 383 12.7%	86 311 8.0%
Non-salary	21 802 6.9%	23 310 12.7%	26 279 429%	28 370 179%
<b>Total expenses</b>	95 685 6.4%	101 802 6.7%	108 662 5.5%	114 681 179%
<b>Surplus (Deficit)</b>	1 228	1 167	(4 999)	(11 041)
<b>Accumulated operating deficit</b>	(2 333) 50%	(1 166) 50%	(6 165) 429%	(17 206) 179%



### Dorothee Solle

Dorothee Solle, a well-known thinker and activist in social justice, will speak on "More than suffering and survival" at 8 p.m., Wed., Nov. 6 in the Loyola Chapel.

Solle is the Harry Emerson Fosdick Visiting Professor at Union Theological Seminary in New York City. Her most recent published works are *The Arms Race Kills Even Without War*, *To Work and To Love*, and *Not Just Yets and Amen*. She was recently a keynote speaker at the World Council of Churches meeting in Vancouver.

Her visit to Montreal is sponsored by the Concordia and McGill Campus Ministries, Montreal Social Justice Committee, Concordia Theology Department and the Loyola Jesuit Community.

## CUNASA UPDATE

(The following column has been prepared by CUNASA, the Concordia University Non-Academic Staff Association.)

The provincial government has passed Bill 42, which in some cases substantially modifies existing legislation dealing with the compensation of workers for employment-related accidents and occupationally-acquired diseases. This law has been applied since August 19, 1985 and covers a wide spectrum of employee-management responsibilities. Here are a few of the more important points that apply to the University and its staff.

"An employment injury means an injury or a disease arising out of or in the course of an industrial accident or an occupational disease, including a recurrence, relapse or aggravation." This definition is the same as in previous legislation, but with the following important distinctions. If you are injured in the course of your work, it is automatically considered an employment injury and the employer must prove otherwise if not in agreement. The same applies if a worker contracts an occupationally-related disease listed in the Act. If the disease is unlisted, the onus falls on the worker to establish a link between the disorder and the work-place.

The Bill differentiates between compensation for the inability to work and compensation for damage to the physical and mental integrity of the worker. The former consists of salary replacement payments (90% of the annual weighted net income) and the latter refers to lump sum disability payments.

The Commission de la Santé et de la Sécurité du Travail du Québec (CSST) will evaluate, after an employment injury is consolidated (the point at which physicians have determined that an injury cannot be healed further or after a maximum of three years), if the loss of physical or mental integrity affects the worker's ability to work. Throughout this period of consolidation, salary compensation payments are made.

If the worker can then resume normal duties he or she will be asked to return to work. If this is impossible physically, an assessment of his or her capabilities is conducted and a suitable job will be offered along with any necessary rehabilitation. The CSST will make up any difference in salary with the original position for as long as the difference exists.

A worker over 65, who acquires an occupational disease or a worker of 60 who is the victim of an employment accident and as a consequence suffers permanent physical or mental impairment that prevents continuing the job, is entitled to an income replacement indemnity. Under these circumstances the worker is not obliged to return to work of any kind or accept rehabilitation.

At Concordia a worker, who has recovered from an employment injury and is able to resume responsibilities, has the right to be reinstated within the two years that follow the start of the layoff period. During these two years the worker will continue to accumulate seniority and come under the established retirement and insurance plans provided all eligible assessments are paid.

Staff should be cognizant of the following provisions. A worker or a beneficiary is precluded from initiating a civil liability action against the employer with regards to an employment injury. A worker must file an appeal within 30 days of notification of a decision by the CSST by which the worker feels wronged. The review office handling the appeal consists of a workers association representative, an employer representative and a CSST officer. Its decision can also be appealed within 10 days to the board of appeal of La Commission des Affaires Sociales, whose judgements are final.

Bill 42 encourages the employer to return the employee to his or her regular or equivalent position since most of the costs associated with the application of the Act in the case of a particular accident are charged to the employer.

There are many more clauses to the Act, and Concordia's Central Health and Safety Committee is setting up a task force to study the Bill in order to make recommendations on its implementation within the University. CUNASA will have a member on this sub-committee, and anyone who would like to apply as the association's representative is encouraged to contact William Raso at local 2604.

## Grad student profiles

by Simon Twiston Davies

**P**sychology Ph.D. student Sandra Schwartz has learned to spot the difference between someone who has "bodily injury fear" and someone with "social evaluative fear", the latter being the fear of going to parties or giving speeches.

"We are speculating that these are two very different types of fear," says Schwartz. "It appears that the heart rate decreases for every body when they see blood or wounds. This is the opposite to what happens with most fears. We hope to find out why."

In the past, with the help of grants from the National Sciences and Engineering Research Council and the Formation des Chercheurs et d'Action Concerté, Schwartz's work has looked at a number of areas where stress seems to play an important role. "We all know that physically fit people recover faster from exercise than those who aren't." Heart rate is the measurement used most often when doing

this kind of analysis, says Schwartz, a mature student who graduated with a B.Sc. from McGill in 1965 and gained her Master's degree from Concordia last fall.

One of the best methods for reducing fear and phobias is exposure either through imagination or reality. "It appears, and it's fairly strong throughout the literature, that if you do this for long enough then the fear or phobia will eventually be extinguished.



Sandra Schwartz

"For example," says Schwartz, who hopes to complete her doctorate within the next 18 months, "if someone is afraid of snakes and you bring them in contact with pictures or even the reality of a snake and you basically force them to face their phobia, it will usually decrease significantly. Children often know this of their own accord.

## Design from page 3

Design Department should be on the Task Force. The Faculty Council meeting turned down a motion to even ask the Design Department to suggest a member. It was considered unlikely the Department could solve its own problems," MacKenzie said.

The lack of student representation on the Task Force was due to personnel difficulties within the Department, she added. However, Faculty Council has seats for students, although not all the seats were filled at the time. The Task Force consulted with students by hearing a presentation from the President of the Design Students Association, who made one of the most clearly stated presentations. "The opinions of students were heard and listened to, but faculty has the right to decide," MacKenzie said.

Commenting on the poll students wanted to carry out, MacKenzie said she had sent a memo to professors, saying that if students were to come into classes to describe the changes and to take a poll, she had to be present also to give her side.

Several Senators expressed

discomfort with having to vote on an issue with which they were not previously familiar, wondering why the split in viewpoints hadn't been resolved within the Faculty. However, others gained more information on the issue by asking for more details about the new program's academic content and about the extent of input into the process of drafting the new program.

The change to this program was the only controversial point throughout the Senate meeting, when each Faculty presented lengthy documents about undergraduate curriculum changes. The other changes all passed unanimously.

Changes made in the Faculty of Commerce and Administration will incorporate trends toward small business and international business management, and will introduce new core courses. The Faculty is trying to keep costs down even though the curriculum changes call for the purchase of 25 new computers.

Course changes for the Faculty of Engineering and Computer Science stressed the lack of adequate computer equipment. Upcoming course

If they are afraid of the dark, they will make themselves sit in the dark.

In her latest project, Schwartz, under the supervision of Assoc. Prof. Danny Kaloupek, examined 52 speech-anxious subjects — those who were disturbed when they had to speak publicly. "We divided them into groups who underwent physical exercise and those who didn't before and after having to make a little speech. The exercise consisted of riding an exercise bicycle."

"The addition of exercises to the idea of making the speech improved things subjectively, especially in the female subject. However, it seemed to interfere with them behaviourally. They showed more signs of anxiety than they had before the exercise session. Stuttering, shaking, twitching. All this was videotaped."

Schwartz concludes that whether the subjects underwent exercise or not, the exposure improved things. Those not exposed hardly improved at all. People felt better after the exercise, although the fact of the matter is that often their performance belied this. This was especially true of the female subjects.

changes will require new resources and will be brought before Senate in the near future.

The Arts and Science Faculty changes were termed housekeeping and do not require new resources beyond the level of the Faculty.

In other Senate news, Chairman and Rector Patrick Keniff said he had recently informed Premier Pierre-Marc Johnson of the academic and financial concerns of the University. He termed the meeting "a very frank and very useful exchange", adding that he also plans to meet with Liberal Leader Robert Bourassa to explain the University's situation.

Senator Scott White questioned the lack of a Senate Library Committee in the Senate restructuring plan, which was introduced at the last meeting of Senate. Vice-Rector, Academic, Francis Whyte, responded that the Academic Services Committee replaces the present Senate Library Committee and will have a sub-committee on libraries. Senator John Hill suggested that the word, library, thus be included in the name of the Academic Services Committee.

# EVENTS

## Thursday 31

**CONSERVATORY OF CINEMATOGRAPHIC ART:** LE POINT ZERO (Stunde Null)(Edgar Reitz, 1976)(French subt.) with Kai Taschner, Anette Junger, Herbert Weissbach, Klaus Dierig and Gunter Schiemann at 7 p.m.; HIER C'EST DEMAIN (Zwischenleis)(Wolfgang Staudte, 1978)(French subt.) with Mel Ferrer, Pola Kinski, Martin Lutte, Hannelore Schroth and Volker Kraeft at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**LONERGAN UNIVERSITY COLLEGE PUBLIC LECTURE SERIES:** Dr. Paul Roazen, Professor of Social and Political Science at York University, on MODERN CONTROVERSIES IN FREUDIAN PSYCHOANALYSIS at 8:30 p.m. in the Drummond Auditorium, Loyola campus. For further information, call 848-2280.

**CHEMISTRY DEPARTMENT:** Public lecture — Guest speaker Prof. Roger Thorneley, Unit of Nitrogen Fixation, University of Sussex, on INTER-DISCIPLINARY APPROACHES TO UNDERSTANDING BIOLOGICAL NITROGEN FIXATION, at 8:30 p.m. in H-937, Hall Bldg. SGW campus. For more information, call 848-3338.

**POLITICAL SCIENCE DEPARTMENT:** Public Lecture - Gerald Weiner, Member of Parliament and Parliamentary Secretary to Joe Clark, External Affairs, on CANADA AND THE UNITED NATIONS (Particularly South Africa), 2:45-4 p.m., in the Vanier Auditorium, Loyola campus.

**DIPLOMA IN ACCOUNTANCY:** Information Session on Chartered Accountancy, 10:30-11:30 a.m. in the Vanier Library (VL-101), Loyola campus. For further information, please call the Director, Graduate Diploma Programs at 848-2718.

**CONCORDIA NDP:** Weekly meeting at 1 p.m. in H-333-6, Hall Bldg. SGW campus. Elections will be held on Nov. 7, 1985 and nominations will be accepted until today for all positions on the executive.

**JAZZ CONCERT:** Faculty Jazz Band, Charles Ellison and Andrew Homzy, directors, at 8:30 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

**SOUND SEMINAR:** Basic seminar given by Kevin Austin who will present an overview and foundation of the structure and use of mixers and the eight channel recorder, 7-9 p.m. Space is limited to 25. Interested individuals should call the Audio Visual Department at Loyola, 848-3465 for reservations and information.

**CAMPUS MINISTRY:** Food for Thought - Dr. Prudence Allen on

REFLECTIONS ON WOMEN & HALLOWE'EN, 11:45 a.m.-1 p.m., Belmore House, behind the Campus Centre. Bring your lunch.

**MEN'S HOCKEY:** Concordia vs Ottawa at 7:30 p.m., Loyola campus.

**CONCORDIA ART GALLERY:** HAROLD KLUNDER: Paintings; MARCEL BOVIS: Photographs, until Nov. 30; PRE-COLUMBIAN ART from the Permanent Collection, until Dec. 21. Mezzanine, Hall Bldg. SGW campus.

**CONCORDIA STUDENTS IN THEATRE ASSOCIATION & THEATRE DEPARTMENT:** Video film slide lecture — LA DANSE DE LA MAYA, by Mickie Hamilton, a make-up expert for theatre, TV and film, at 7 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW campus.

**PHILOSOPHY STUDENTS' ASSOCIATION:** General meeting today at 2:30 p.m. in the Philosophy seminar room CC-330, Loyola campus. Topics to be discussed will include the upcoming Lacolle weekend, the Gnosis journal, and the meaning of life. All interested students are welcome.

**CENTRAL AMERICA COMMITTEE:** Film - NICARAGUA: THE DIRTY WAR and guest speakers three Sandinista youths at 8:30 p.m. in room T.B.A. For more information, call 848-7410. Suggested donation: \$4 for general public; \$2 for students, elderly and unemployed.

(Continued on the next page)

**ATTENTION: ALL SPRING 1986 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES:** If you are completing the requirements for your certificate, degree, or diploma program during the Fall 1985 or Winter 1986 sessions and therefore expect to be considered as a graduation candidate next Spring, you must inform the Graduation Office by submitting a Spring 1986 Graduation Application no later than January 15, 1986.

**STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE NEXT SPRING.** Obtain your form from the Registrar's Services Department on your campus and submit it today. LOYOLA campus, CC-214; SGW campus, N-107.

**CANADA CAREER WEEK, NOVEMBER 3 - 9:** Why not make this a time to visit the Guidance Information Centre? The Guidance library has information on career and educational planning, job search techniques, study abroad and much more. Visit us soon. SGW campus, H-440, and Loyola campus, 2490 West Broadway.

**CENTRE FOR MATURE STUDENTS:** Are You having problems with study, written assignments, exams? If so, the Centre for Mature Students' free consultation service might be of help to you. Fridays, 2 - 5 p.m., starting November 1 to December 6, 1985, in H-462-11, Hall Bldg. SGW campus. Why not drop in or call 848-3890 for an appointment,

or for more information.

**REMEMBRANCE DAY, MEMORIAL MASS:** There will be a MEMORIAL MASS on Sunday, Nov. 10 in the Loyola Chapel to remember the deceased members of Concordia University, alumni, relatives and friends. The Memorial Mass will be at 11 a.m. in the morning and at 8 p.m. in the evening. All are cordially invited to attend and to join in prayer in remembering those who have died. If there are individuals who you would like to have specially remembered, you are invited to send their names to Concordia Campus Ministry. These names will be collected prior to

**TYPING:** Professional and fast service (term papers, résumés, etc.). Pages setting, correction. Bilingual. Phone: 672-9081 or 672-6308.

**FOR SALE:** 1974 B-300 Sportman Maxiwagon (Dodge) — Engine 318 cu. in. V-8 127" W.B. — Automatic Trans.; power steering; power disc brakes; 4 summer tires and 1 spare; spare rim and 2 winter tires; tinted glass; AM radio; 15 passenger seating; H/D rear springs; H/D shocks; trailer hitch; mileage 260,000 mi (approx.) Can be seen in Hall Building garage. NOTE: Vehicle may not necessarily be sold to the highest bidder. Mail sealed bids to 1455 Guy St., Room 301. Closing date Nov. 8/85, 4 p.m.

**TRANSLATOR AND EDITOR:** French, English, Spanish. Before 8 p.m.: 849-9708  
TYPING near University/Sher-

Nov. 10 and will be brought and placed on the altar during Mass on that day. For more information call 848-3585.

**HEALTH SERVICES:** Influenza Vaccine injections will be given at the SGW campus Health Services, 2145 Mackay Street from now until the end of November, 1985. The vaccine will be given to those who: a) suffer from chronic illnesses such as heart, lung or kidney diseases; b) who are 65 years of age. The vaccine will not be given to people with allergies to egg, chicken or chicken feathers. For further information and/or appointment please call the Health Services at 848-3565.

brooke. Professional, punctual. Specialized in fast and meticulously laid out presentation according to college requirements. Memoirs, theses, term-papers, CVs, letters. English, French, Spanish. IBM-Selectric III. Before 8 p.m.: 849-9708, try weekends too.

**FRENCH TUTORING BY EXPERIENCED TEACHER.** All levels. Emphasis on individual most needed areas (conversation, pronunciation, reading, grammar, spelling, etc.). Before 8 p.m.: 849-9708.

**WORDPROCESSING:** Essays, Term Papers, Resumés, signs, etc. Fast and accurate. Reasonable charge. 484-2014 evenings and weekends. Rod and/or Leone.

**FOR SALE:** Muskrat fur coat, size 12, very good condition, \$150. Morland sheepskin jacket, size 12, very good condition, \$100. Call 933-9280 after 6 p.m.



Stingers take  
QUAA title

The Concordia Stingers accomplished something no other Québec team has been able to do for 46 games: Defeat the McGill Redmen. With the QUAA (Quebec University Athletic Association) Championship on the line, Andy Oronato's Stingers downed the Redmen 2-1 on Sunday afternoon right in Molson Stadium to end the Redmen streak and wrap up the QUAA title. The teams had played to 1-1 and 0-0 ties in regular season play, this year finishing to a dead heat for first place.

Richard Enos broke a 1-1 tie 15 minutes from full time to give the Concordia side its biggest win in over four years. J.P. Kunz had given the Stingers a 1-0 lead 12 minutes into the game.

Concordia will now face Maritime champion University of Prince Edward Island in Charlottetown on Saturday for the Eastern Championship and a trip to the CIAU National final the following week in Victoria, B.C..

# The Thursday Report

*The Thursday Report* is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Québec H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents a word over 20 words. Events, notices and classified ads must

reach the Public Relations Office (BC-219) in writing no later than Monday noon, prior to the Thursday publication date.

**Printing:** David-Martin Developments Inc.

**Circulation:** 9,000 copies

**Editor:** Barbara Verity - 4882

**Regular Contributors:** Simon Twiston Davies, Susan Gray, Zonia Keywan, R. Bella Rabinovitch, Paul Serralheiro, John Sobol, Patricia Willoughby, David Winch.

**Notices, Back Page, Classified Ads:** Maryse Perraud - 4880

**Typesetting and Assembly:** Communication Centre Ville - 523-2179

## THE BACK PAGE

(Continued from page 11)

**LESBIAN AND GAY FRIENDS OF CONCORDIA: RELIGION & HOMOSEXUALITY** - An information forum to discuss the questions which surround this issue. This forum will include clergymen & women as well as lay people and will be held, 4-6 p.m., in H-333-6, Hall Bldg. SGW campus. For more information, call 848-7414. Also a PUMPKIN CARVING PARTY will be held in celebration of HALLOWE'EN, 9 p.m. to midnight, in the lounge P-103, 2020 Mackay Street. SGW campus.

**Friday, Nov. 1**

**CONSERVATORY OF CINEMATOGRAPHIC ART: LES ANGES DE FER** (Engel aus Eisen) (Thomas Brasch, 1980) (French subt.) with Hilmar Thate, Katharina Thalbach, Ulrich Wesselmann and Karin Baal at 7 p.m.; **LES ANNEES DE FAMINE** (Hungerjahre) (Jutta Bruckner, 1980) (French subt.) with Sylvia Ulrich, Britta Pohland, Claus Jurichs and Hilla Preuss at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**CLASSICS STUDENTS:** Meet the Profs Wine & Cheese Party, 2-4 p.m., in the Loyola Faculty Club, room AD-308. Loyola campus.

**TEST CONSTRUCTION WORKSHOP FOR FACULTY: SUBJECTIVELY - SCORED TESTS** (Essay Tests, Oral Tests, Checklists, and Rating Scales), 9:30 a.m.-12:30 p.m., in H-762-1, Hall Bldg. Call 848-2495 to register.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** Weekly DISCUSSION GROUP, 8-10 p.m., in P-102, 2020 Mackay Street. SGW campus. For more information, call 848-7414. Also, CAFE CONCORDIA - 8 p.m. to midnight in room FA-202, 2060 Mackay Street. SGW campus. For more information, call 848-7414.

**MEN'S HOCKEY:** Concordia vs UQAC at 8:30 p.m., at UQAC.

**Saturday 2**

**CONSERVATORY OF CINEMATOGRAPHIC ART: BERLIN ALEXANDERPLATZ (Part 1)** (Rainer Werner Fassbinder, 1980) (English subt.) with Gunter Lamprecht, Hanna Schygulla, Franz Buchrieser, Gottfried John, Barbara Sukowa, Claus Holm, Elisabeth Trissenaar, Brigitte Mira, Ivan Desny and Roger Frotz at 7 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**TESL CENTRE:** Guest speaker John Higgins, British Council, on CAN COMPUTERS TEACH LANGUAGES? at 3 p.m. in H-539/1, Hall Bldg. SGW campus.

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.

**COMPUTER CENTRE SEMINAR:** Introduction to LEWEY at 2:45 p.m. in H-435, Hall Bldg. SGW campus. The

Friedland, Conductor, will present its first concert of the current season at 8 p.m. in the Loyola Chapel. The program, an all-Beethoven event, will feature a performance of the Violin Concerto, with the orchestra's concertmaster, Kenneth Lee as soloist. The orchestra will also perform the overture to Egmont, and the Symphony No. 2 in D. FREE. Early arrival is suggested.

**SOUND SEMINAR:** Basic seminar given by Kevin Austin, who will present an overview and foundation of the structure and use of mixers and the eight channel recorder, 10 a.m.-12 noon. Space is limited to 25. Advanced seminar, given by Ken Briscoe, will focus on the processing equipment and some of their applications, specially equalization, digital time delay devices, reverberation and compressors, 1-3 p.m. Space is limited to 30. Interested individuals should call the Audio Visual Department at Loyola, 848-3465 for reservations and information.

**FOOTBALL:** Concordia vs Bishop's at 1 p.m., at Bishop's.

**Sunday 3**

**CONSERVATORY OF CINEMATOGRAPHIC ART: BERLIN ALEXANDERPLATZ (Part 2)** (Rainer Werner Fassbinder, 1980) (English subt.) with Gunter Lamprecht, Hanna Schygulla, Franz Buchrieser, Gottfried John, Barbara Sukowa, Claus Holm, Elisabeth Trissenaar, Brigitte Mira, Ivan Desny and Roger Frotz at 7 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**CAMPUS MINISTRY:** Sunday Eucharist. Celebrant: Robert Nagy. Loyola Chapel, 11 a.m. and 8 p.m. Loyola campus.

**Monday 4**

**CONSERVATORY OF CINEMATOGRAPHIC ART: LES AMANTS (The Lovers)** (Louis Malle, 1958) (English subt.) with Jeanne Moreau, Alain Cuny, Jean-Marc Bory, J.L. de Vilalonga and Gaston Modot at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**TESL CENTRE:** Guest speaker John Higgins, British Council, on CAN COMPUTERS TEACH LANGUAGES? at 3 p.m. in H-539/1, Hall Bldg. SGW campus.

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.

**COMPUTER CENTRE SEMINAR:** Introduction to LEWEY at 2:45 p.m. in H-435, Hall Bldg. SGW campus. The

seminar is open to the entire University community and is free. (LEWEY is the student interactive facility available on the Cyber 825. The system will be described and demonstrated, including new features added since September. The full screen editor FSE will also be demonstrated). Advance registration is not required.

**Tuesday 5**

**CONSERVATORY OF CINEMATOGRAPHIC ART: WILD STRAWBERRIES** (Smultronstallet) (Ingmar Bergman, 1957) (English subt.) with Victor Sjostrom, Bibi Andersson, Ingrid Thulin and Gunnar Bjornstrand at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**COMPUTER CENTRE SEMINAR:** Introduction to Timesharing at 2:45 p.m. in H-420, Hall Bldg. SGW campus. The seminar is open to the entire University community and is free. (This seminar will introduce you to the timesharing system available on the Cyber computers. Topics covered include file manipulation, running programs from a terminal, and a variety of timesharing commands). Advance registration is not required.

**CAMPUS MINISTRY:** Informal Bible Study at 8 p.m. in the Chaplaincy office (room H-333-1, Hall Bldg. SGW campus. All are welcome.

**SEMINAR** on "How Much More De-regulation? Future Changes in the National Transportation Act", led by Keith Thompson, Transport Canada. 10 a.m. to noon, in H-769, Hall Bldg.

**Wednesday 6**

**CONSERVATORY OF CINEMATOGRAPHIC ART: DANCING MOTHERS** (Herbert Brenon, 1926) (silent) with Clara Bow, Alice Joyce, Norman Trevor and Conway Tearle at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**LOYOLA FILM SERIES: INTERMEZZO** (Gregory Ratoff, 1939) with Leslie Howard and Ingrid Bergman at 7 p.m.; **THE PIRATE** (Vincente Minelli, 1948) with Gene Kelly, Judy Garland and the Nicholas Brothers at 8:20 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

**CLASSICS DEPARTMENT:** Prof. Ross S. Kilpatrick, Chairman of the Department of Classics at Queen's University, will give an illustrated lecture on **YOSHIO MARKINO: A JAPANESE ARTIST IN ROME**.

(1907-08) at 8 p.m. in H-762-1-2-3, Hall Bldg. SGW campus. For further information, call 848-2489 or 848-2485.

**PART-TIME FACULTY:** Information Meeting, 4:30-6 p.m., in H-920, Hall Bldg. SGW campus.

**CAMPUS MINISTRY:** Dorothy Solle, author, Lutheran theologian and Visiting professor at Union Theological Seminary in New York, on **MORE SUFFERING AND SURVIVAL...** at 8 p.m. in the Loyola Chapel, Loyola campus.

**EDUCATION STUDENTS' ASSOCIATION OF CONCORDIA:** Mr. Lynes, Education representative, National Film Board of Canada, will speak on films available for teaching purposes (all levels), 1-2 p.m., in H-540, Hall Bldg. SGW campus.

**Thursday 7**

**CONSERVATORY OF CINEMATOGRAPHIC ART: SCHONZEIT FUR FUCHSE** (No Shooting Time for Foxes) (Peter Schamoni, 1966) (French subt.) with Helmut Foernbacher, Christian Doermer, Andrea Jonasson and Monika Peitsch at 7 p.m.; **THE STUDENT OF PRAGUE** (Der Student von Prag) (Stellan Rye, 1913) (silent) with Paul Wegener, John Gottowt, Grete Berger and Lyda Salmonova at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**PUBLIC LECTURE:** Eli Mandel, distinguished poet and critic, on **THE ETHNIC DOUBLE IN CANADIAN LITERATURE** at 8:30 p.m. in H-937, Hall Bldg. SGW campus. For further information, call 848-7719.

**TESL CENTRE:** Guest speaker Susan Gass, University of Michigan, on **CONVERSATION AND L2 ACQUISITION: WHAT HAPPENS WHEN LEARNERS TALK TO LEARNERS?** at 1:15 p.m. in H-635/2, Hall Bldg. SGW campus.

**COMPUTER CENTRE SEMINAR:** Survey Design at 2:45 p.m. in H-420, Hall Bldg. SGW campus. (This seminar will discuss how to design and process surveys, including the appropriate format of questionnaires. The processing technique will cover concepts of statistical analysis using the SPSS package. Anyone who is planning to conduct a survey using their own questionnaire is recommended to attend.) Advance registration is not required.

**CAMPUS MINISTRY:** Food for thought - Dr. Sheila McDonough on "THE FEMININE MYSTIQUE" REVISITED, 11:45 a.m.-1 p.m., at Belmore House, behind the Campus Center. Bring your lunch.

**JAZZ CONCERTS:** Jazz Sax Ensemble, Dave Turner, Director, at 8:30 p.m. and Jazz Combo, Simon Stone, Director, at 10 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE ADMISSION.

**CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP (CECG):** Tape works and live performance at 8:15 p.m. in AD-131, Loyola campus. FREE. For more information, call 848-4506.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** Film - THE DRESSER, starring Albert Finney and Tom Courtenay, at 4 p.m. sharp in H-333-6, Hall Bldg. SGW campus. All are welcome to attend.

**MEN'S HOCKEY:** Concordia vs UQTR at 7:30 p.m., Loyola campus.

**Friday 8**

**CONSERVATORY OF CINEMATOGRAPHIC ART: FEAR EATS THE SOUL - ALI** (Angst Essen Seele Auf) (Rainer Werner Fassbinder, 1974) (English subt.) with Brigitte Mira, El Hedi Ben Salem, Barbara Valentin, Irm Herrmann and Rainer Werner Fassbinder at 7 p.m.; **LE GRAND DEPART** (Die Abfahrer) (Adolf Winkelmann, 1979) (French subt.) with Detlev Quandt, Ludger Schnieder, Anastasios Avgeris and Beate Brockstedt at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**PUBLIC LECTURE:** Eli Mandel, distinguished poet and critic, on **CONTEMPORARY LITERARY THEORY AND BROADCAST MEDIA** at 1:30 p.m. in H-435, Hall Bldg. SGW campus. For further information, call 848-7719.

**ARTS AND SCIENCE FACULTY COUNCIL:** Meeting at 1:30 p.m. in AD-131, Loyola campus.

**CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP (CECG):** Tape works and live performance at 8:15 p.m. in AD-131, Loyola campus. FREE. For more information call 848-4506.

**Saturday 9**

**CONSERVATORY OF CINEMATOGRAPHIC ART: BERLIN ALEXANDERPLATZ (Part 3)** (Rainer Werner Fassbinder, 1980) (English subt.) with Gunter Lamprecht, Hanna Schygulla, Franz Buchrieser, Gottfried John, Barbara Sukowa, Claus Holm, Elisabeth Trissenaar, Brigitte Mira, Ivan Desny and Roger Frotz at 7 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**MEN'S HOCKEY:** Concordia vs UQAC at 4 p.m., Loyola campus.